



UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2020

CC12-MASS COMMUNICATION AND JOURNALISM

INTRODUCTION TO FILM STUDIES

Full Marks: 60

ASSIGNMENT

*The questions are of equal value
The figures in the margin indicate full marks.*

Answer any *three* questions

20×3 = 60

1. Discuss how the French New Wave Film Movement brought in a new direction and a new genre in cinema. 20
2. Explain clearly what is implied by the expression “Language of Cinema”. 20
3. What is the ‘Auteur’ Theory? Critically discuss in the light of this theory why cinema is a medium of the director. 20
4. Does censorship in cinema restrict the creative freedom of the film director? In this context explain the need for censorship. 20
5. Analyse Mrinal Sen as a film maker. 20

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