



UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2020

DSE2-ENGLISH

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention The Group on the Answer
Booklet.**

GROUP-C

POPULAR LITERATURE

Answer any *three* of the following questions (700-750 Words each)

20×3 = 60

1. Assess the character and role of Melchizedek/King of Salem in Paulo Coelho's *The Alchemist*.
2. How does Indra Bahadur Rai address the issues related to identity in *There's a Carnival Today*?
3. Discuss the Oasis Episode and bring out its significance in *The Alchemist*.
4. Discuss the role and character of Bhudev in *There's a Carnival Today*.
5. Would you consider *There's a Carnival Today* as a regional novel? Argue your answer.
6. Comment on Paul Coelho's use of magical realism in *The Alchemist*.

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

Answer any *three* of the following questions (700-750 Words each)

20×3 = 60

1. Comment on Ashima's role in *The Namesake*.
2. Critically consider Meera Syal's *Anita and Me* as a bildungsroman.
3. How does Jhumpa Lahiri engage with the issues related to love and obligations in *The Namesake*?
4. Discuss the character and role of Anita Rutter in Meera Syal's *Anita and Me*.
5. How does Meera Syal convey the trauma of partition in *Anita and Me*?
6. How does Jhumpa Lahiri deal with the question of 'Foreignness' in *The Namesake*?

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