



**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2020

**GE3-MASS COMMUNICATION AND JOURNALISM**  
**INTRODUCTION TO FILM STUDIES**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**Answer any *three* questions from the following**

20×3 = 60

1. Discuss the Auteur Theory in the light of the films of Akira Kurosawa. 20
2. Discuss in detail the film movement—Italian Neorealism, and its effect on global cinema. 20
3. Critically explain the role of CBFC in the Indian Cinema. 20
4. Describe any three genres of feature films. 20
5. Write short notes on each of the following: 20
  - (a) Ritwik Ghatak
  - (b) NFDC

—x—