



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2020

CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* of the following questions (700-750 Words)

20×3 = 60

1. Show how Milton in his invocation in *Paradise Lost*, Book I, has transformed a pagan epic convention into a Christian prayer.
2. “*The Rivals* has an almost flawless plot”. Do you agree? Give reasons for your answer.
3. ‘*The Rivals* is a farce, not a comedy’. Do you agree with the view? Elaborate.
4. The epic similes in *Paradise Lost*, Book I, are more functional than decorative. Do you agree? Discuss.
5. Does Beelzebub fulfill his role of Satan’s second-in-command in *Paradise Lost*, Book I? Give reasons for your answer.
6. Comment on the status of women in the 18th Century English society as seen in *The Rivals*.

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