



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2020

CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

Answer any three of the following questions (700-750 words)

20×3 = 60

1. Briefly explain Sophoclean irony and its contribution to tragic drama with reference to *Oedipus the King*.
2. Assess Clytemnestra's contribution to the tragic atmosphere of Aeschylus's *Agamemnon*.
3. How far does Aeschylus's *Agamemnon* exhibit the salient features of chorus in Greek drama?
4. "The tragedy of Oedipus lies in his knowledge of the guilt rather than the guilt itself". Do you agree? Give reasons for your answer.
5. Explore 'guilt and sin' as major theme in Aeschylus's *Agamemnon*.
6. Critically examine the character of Creon in *Oedipus the King*.

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